

### DARK DAYS

Welcome to Dark Days: a participatory event staged by artist Ellie Harrison at the Gallery of Modern Art (GoMA), Glasgow on Friday 13 February 2015.

Dark Days offers you the unique opportunity to stay the night in GoMA's great hall with a hundred other willing participants. As part of this new, pop-up community you can explore ways to negotiate the politics of communal living with help from a trained Facilitation Team, in order to collectively decide how best to set up and run 'The Camp'.

Dark Days is the outcome of Ellie Harrison's year as an Associate Artist at GoMA and coincides with the gallery's participation in her Early Warning Signs project. The event borrows its title from a phrase used in the theatre to refer to the period in-between shows and aims to hint towards a time in the future when our big municipal buildings may need to be re-imagined / re-used for alternative purposes.

By examining the short-term practical questions facing our new community – how to spend the evening, and when and where to eat and sleep – Dark Days aims to begin to address the fundamental long-term question of politics: How Will We Live Together?

To hear more about the ideas behind Dark Days and to see the short film produced by The Camp's Documentation Team, please come to the free follow-up event at GoMA:

# Artist's Talk & Dark Days Film Screening Thursday 5 March 2015 18:00 – 19:30

- www.ellieharrison.com/darkdays
- www.ellieharrison.com/earlywarningsigns

## CAMP MANUAL

Please read this Camp Manual carefully before committing to participate in Dark Days.

By attending the event you are agreeing to all the guidelines laid out in the Camp Manual including: adhering to The Camp's Safer Spaces Policy (see p.10-11) and Alcohol Policy (see p.13), and consenting to appear in photography and the short film produced by The Camp's Documentation Team (see info on p.15).

The format and many of the ideas and content in this booklet are inspired by the Camp Manual for the Reclaim the Power 'mass action camp', which took place in Blackpool from 16 – 20 August 2014 in support of the Frack Free Lancashire campaign.

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### WHAT TO BRING

Everything you need to sleep overnight including:

- Warm and comfortable clothes you can sleep in
- Sleeping bag / pillow
- Camping mat / Thermarest / yoga mat
- Tent (optional)

Tents cannot be secured to the floor, so only bring dome / pop-up tents which do not require pegs.

• Enough cold food for your own evening meal and breakfast (plus more to share if you like!)

No equipment to heat / refrigerate food will be available, so do not bring anything that will perish overnight.

- Cup for tea / coffee (essential)
- Full water bottle (essential)
- Plate / cutlery (optional)
- Torch / lantern (battery not flames)
- Entertainment / music (optional)
- A willingness to participate!

## WHAT WILL BE AVAILABLE

- Water
- Tea / coffee (at breakfast time only)
- Access to GoMA's toilets / sinks (no showers!)

# WHAT NOT TO BRING

- Old woollen blankets (or other flammable fabrics)
- Pyjamas or other sleeping attire
- Plastic inflatable mattresses
- Alcohol or drugs (see Alcohol Policy on p.13)
- Knives or other potentially dangerous implements
- Camping stove equipment
- Electrical equipment that requires a power supply

No plugs will be available, so make sure your phone and other equipment is fully charged when you arrive.

- Items of financial or sentimental value
- Pets
- The belief that nothing can change!

### PHOTOGRAPHY

The Dark Days experience will be captured by The Camp's Documentation Team (see info on p.15) in photography and the short film, which will be premiered at GoMA on Thursday 5 March 2015 (see info on p.2).

Participants are permitted to take photographs for noncommercial purposes only. Please be considerate and ask permission of others first. If you would like to share your images online, please post them to the Facebook event:

- www.facebook.com/events/889644071069343
- Or use #DARKDAYS

### PROGRAMME

#### FRIDAY 13 FEBRUARY 2015

18:00	Doors Open & Registration at Welcome Desk (see Camp Map on p.14)
18:30	Last Entry (after which doors will be locked!) Participants enter The Camp space
18:45	Introduction from Welcome Team
19:00	Introduction from Facilitation Team (see info on p.15)

- Getting to know each other
- Forming Affinity Groups for Workshop / Meeting
- Consensus Decision Making Workshop
- 21:00 Break for Food (provided by participants)
- 21:30 Setting up the Spokes Council Meeting: How Will We Live Together?

(End of Facilitated Activities)

22:30 Entertainment (provided by participants)

(Lights out at an agreed time)

3:00 Camp Power Down (latest time)

#### **SATURDAY 14 FEBRUARY 2015**

8:00 – 9:00 Breakfast (provided by participants)

Tea / Coffee (provided by GoMA) You must bring your own cup!

9:00 – 10:00 Evaluation with Facilitation Team

10:00 Goodbyes & Departure

### WORKSHOP

The Camp will make its decisions through consensus: a creative and dynamic way of reaching agreement between all members of a group (see the short guide on p.8-9). Rather than using voting to make decisions, where the majority get their own way, a consensus process is committed to finding solutions that everyone actively supports (or can live with at least).

Effective consensus decision making requires trust, patience and good communication: all skills which can be developed. As part of the Dark Days programme, you will participate in a Consensus Decision Making Workshop with The Camp's Facilitation Team (see info on p.15). This will introduce you to the process and offer you the chance to explore what you can bring to the group using consensus.

# **DECISION MAKING**

Consensus decision making enables everyone to be heard and have ownership of the direction of a group. If you are completely new to the process, don't worry! You will get an introduction during the Workshop (see info on p.7). For your reference, here is a short guide:

#### HAND SIGNALS FOR CONSENSUS MEETINGS



Raise a hand when you wish to make a point. If there are a number of hands, the facilitator will take a 'stack' and you'll get to make your point in turn.



Raise both hands if your point is a direct response to the current discussion. This allows you to jump the queue to have your voice heard, but it should only be used for providing relevant factual information. This hand signal can be abused and should not be used just because you think your opinion is more important than others.



Silent applause. When you hear an opinion that you agree with, wave a hand with your fingers pointing upwards. This saves a lot of time as people don't need to chip in to verbally agree.

#### **HOW DECISIONS GET MADE**

Following discussion and synthesis of ideas, a proposal is likely to form. The facilitator(s) will then take the group through the following steps to reach consensus:

- A proposal is stated.
- The facilitator asks for any blocks. If someone blocks it, the proposal cannot happen. Blocks should only be used very occasionally; for example, if someone has strong ethical objections or believes the proposal would compromise participants' safety. You might also block a decision if you feel that it goes against the values of the group.
- Assuming there are no blocks, the facilitator asks for stand asides. If you stand aside you are letting a proposal go ahead, but stating that you do not yourself want to be part of any action that follows. The facilitator will take reasons for each stand aside; if there are too many people standing aside, the proposal cannot move forward. In this circumstance the decision should be reconsidered and probably should not go ahead.
- The facilitator will ask to see 'active consensus' which is shown through a silent applause. If there is active consensus, the proposal becomes a decision!

### SAFER SPACES POLICY

The Camp will operate within a Safer Spaces Policy, which aims to create a supportive, non-threatening environment that encourages open-mindedness, respect and a willingness to learn from others, as well as physical and mental safety.

The full policy will be available at the Welcome Desk for you to read on arrival (see Camp Map on p.14). To summarise the policy, please remember:

- You do not know what other people have been through to get here, so please be understanding.
- You are responsible for your own actions.
- Other people may have different political views, religious views or colour of skin, but that doesn't make them wrong.

#### WHO MAKES THIS POLICY A REALITY

All participants have a responsibility to uphold the values of the Safer Space. We will address any form of language or behaviour that perpetuates oppression, however unintentionally, for example: a racist or sexist joke, interrupting someone on the basis of unspoken privilege or breaching someone's consent.

### **COMMITMENT - PRACTICAL STEPS**

The Camp will have a process for dealing with conflict, based around the principle that a resolution deemed positive to all parties involved should always be sought first, whilst ensuring those bringing forth allegations under this policy feel as safe as possible.

#### THE WELCOME TEAM

If someone is behaving in a way which contravenes the Safer Spaces Policy or there are other issues preventing you or another member of the group from actively taking part in the event, then please speak to The Camp's Welcome Team (see info on p.15).

Members of the Welcome Team will be available throughout the night at the Welcome Desk or at the Info Point at the GoMA main entrance (see Camp Map on p.14).

The Welcome Team may have to ask you to leave the event if you are:

- Behaving in a way which seriously contravenes the Safer Spaces Policy and no resolution can be found, such as verbally or physically abusing participants or staff.
- Visibly under the influence of alcohol or drugs (see Alcohol Policy on p.13).
- Causing damage to the GoMA building or other people's things.
- Entering areas of the GoMA building which are marked 'No Access' (see Camp Map on p.14).

### CAMP GUIDE

The Camp aims to support a community of people with a vision for a just and sustainable society. Please read this Camp Guide carefully so you know what is available to you on site and what your responsibilities are.

#### MEDICAL EMERGENCY

There is a trained First Aider on site. Please check the Camp Map on p.14 to ensure you know where they are based. In a medical emergency shout "first aid" as loud as you can and stay with the casualty until they arrive. The First Aider will coordinate with the emergency services, but if the situation is clearly life threatening, call an ambulance straight away. Camp Emergency Number: 0141 287 3024

#### **FIRE**

Be prepared by checking the Camp Map on p.14 for your nearest fire exit. If the fire alarm sounds during the event it will not be a test. Please head straight out of your nearest fire exit and gather at the meeting space at Virgin Money on Royal Exchange Square / Queen Street, where the event register will be checked. We will remain outside until the building is certified safe by the fire service.

### **ACCESSIBILITY**

One of the key principles of The Camp is that everyone should be able to participate regardless of mobility. There is a disabled access toilet in the GoMA basement, which can be reached in the lift (see the Camp Map on p.14). If you have any specific needs that aren't being met, please ask for assistance at the Welcome Desk.

#### **WASTE & RECYCLING**

The Camp will take responsibility for sorting and recycling all the waste we produce. There will be recycling points set up around the site and a bin for non-recyclable materials.

#### **POWER DOWN**

This is the time when all music and loud socialising needs to stop so that participants can get a good night's sleep. We can reach an active consensus on this during our Spokes Council Meeting (see Programme on p.6), with the latest possible time being 3:00am.

#### **TOILETS**

Toilet facilities are available in the GoMA basement, which can be reached by stairs or lift (see the Camp Map on p.14).

#### **SMOKING**

No smoking is permitted in the GoMA building. When the Facilitated Activities have ended at 22:30, and during the break (at 21:00), there will be agreed time slots for cigarette breaks. Please ask at the Welcome Desk for details. A member of the Welcome Team will escort all those taking a cigarette break to the side entrance.

### ALCOHOL POLICY

Questions and concerns have been raised about the presence of alcohol at The Camp.

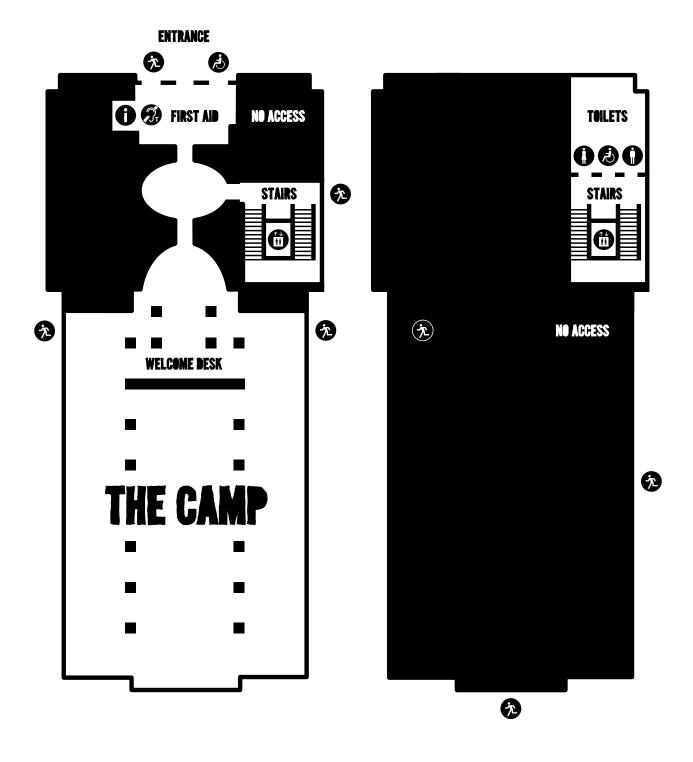
At the meeting of the Camp Team on 16 January 2015, we reached an active consensus that The Camp would be a DRY ZONE. This was both in order to manage alcohol consumption, and to avoid the exclusion of participants, who, for various reasons, may not feel comfortable with the use of alcohol on site.

Anyone visibly under the influence of alcohol or drugs will be asked to leave the event (see Safer Spaces Policy on p.10-11).

## CAMP MAP

**GROUND FLOOR** 

**BASEMENT** 



### CAMP TEAM

#### **WELCOME TEAM**

- Katie (GoMA)
- Rhona (GoMA)
- Ellie (artist)
- Scott, Isabel & Carol (GoMA) from 17:00 1:15
- Nicola, Isabel, David & Ryan (GoMA) from 1:00 9:00

#### **FACILITATION TEAM**

- Lucy (Tripod)
- Shannon (Tripod)
- Richard (Tripod)
- Sophie (Tripod)

Tripod is a small workers' cooperative, based in central Scotland. We support grassroots campaigners, cooperatives, community groups and NGOs fighting for social and environmental justice, by providing participatory workshops and long-term support. Get creative, build on your strengths, learn new skills, and come away confident and ready for action. www.tripodtraining.org

### **DOCUMENTATION TEAM**

- Lucy (LUYD)
- Lauren (LUYD)
- Bicola (LUYD)
- Helen (LUYD)
- James (photography)
- Tori (phötography)

Lock Up Your Daughters (LUYD) Filmmaking is a queer collective based in Glasgow, who have made a variety of short films and music videos over the last three years. Our central purpose is to create a community that gives back time, skills and expertise to support each new generation of queer filmmakers. www.facebook.com/luydfilmmaking

